

MELANIE HOLT



Represented by:

Edmund Falzon
HARBOUR STREET MANAGEMENT
PO Box 549, Marrickville NSW 1475, Australia
Phone 612 9558 9005 Fax 612 9558 9006
Email: harbourstreet@optusnet.com.au
Web: www.harbourstreet.com.au

MELANIE HOLT
Email: melanie@melanieholt.com Web: www.melanieholt.com

TRAINING

November 2004

DRAMA

2004	Leslie Kahn Institute, LA - Comedy Intensive	Leslie Kahn, Stan Kirsh
2004	John Sarno Institute, LA - Advanced Camera Technique	John Sarno
2004	Cold Reading Classes, LA	The Casting Network
1998-01	Meisner Technique, The Actors Pulse	Bill Milionis, Jose Element
2000	Atlantic Theatre Company - Practical Aesthetics Intensive	Robert Bella
1996-98	On Camera Connections	Belinda Giblin, Lani Tupu, Lenny Kovner
1994-97	Graduate Diploma in Theatre (Advanced)	Roundabout Theatre

VOICE

2004	David Farkas, LA	
2000-04	Standard American Accent	John Higgins, Bill Pepper, George Leppard, James Hagen
2000	Chuck Jones Vocal Technique, NY	Jason Downs

SINGING

2000-02	Contemporary Pop, Rock, Musical Theatre	Matthew Lorentzen
---------	---	-------------------

THEATRE

2004	Black Milk	Poppet (Lead)	Dir: Sarah Goodes	B Sharp, Belvoir St Theatre
2003	I Swim Toward Sleep	Gabby (Lead)	Dir: Madeleine Jaine	B Sharp, Belvoir St Theatre
2002	Merry Wives of Windsor	Ann Paige (Principal)	Dir: Jeremy Rice	Shakespeare In The Park
2002	Oleanna	Carol (Lead)	Dir: Robyn McLean	TAP Gallery
2002	The Glory Of Living	Lisa (Lead)	Dir: Lyn Wallis	PACT Theatre
2000	Macbeth	Witch (Principal)	Dir: Christopher Johnson	New Theatre
2000	The Shallow End	Waitress (Principal)	Dir: Roseanne McNamara	New Theatre
1997	Image Is Everything	Various (Principal)	Dir: Melissa Newell	Artstart Festival
1997	Hamlet	Guildestern (Principal)	Dir: Melissa Newell	Café Basilica
1997	Witness	Mother (Lead)	Dir: Melissa Newell	Café Basilica
1996	A Midsummer Night's Dream	Hermia (Principal)	Dir: Melissa Newell	Bondi Pavilion

FEATURE FILM

2003	Life Coach	Supporting	Dir: Brenden Dannaher	Dannaher Productions
2000	Eloise	Starring	Dir: Brenden Dannaher	Dannaher Productions
1998	6000 Miles From Hollywood	Starring	Dir: Bill Milionis	Aussywood Pictures

TELEVISION

2002	Ask Dr Rosie	Guest Star	Dir: Lucy Connors	Foxtel Arena
2001	Pizza	Guest Star	Dir: Paul Fenech	SBS
1999	50 Foot Show	Guest Star	Dir: Paul Fenech	Comedy Channel

CORPORATE

2001	Narrative		Dir: Arthur Tanaka	Classroom Video
2001	Introduction to Economics		Dir: Brenden Dannaher	Classroom Video
2001	Exploration of Genre		Dir: Arthur Tanaka	Classroom Video
2000	Location		Dir: Brenden Dannaher	Classroom Video

SHORT FILM

2003	More Than A Wanna Be	Starring	Dir: Peter T. Nathan	PTN Films
2002	Jet Black	Starring	Dir: Siouxi Connor	UTS
2001	Foxy	Supporting	Dir: Monica O'Brien	Tropfest
2001	What The Camera Saw	Supporting	Dir: G. Jackson & A. Haberhauer	Biffstar Films
2000	The Techno Logic (Side) Show	Supporting	Dir: Peter T. Nathan	PTN Films
1999	Tradition	Supporting	Dir: Michael Condran	LHA Productions
1999	Nowere Going	Supporting	Dir: Burt Sanjuro	Sanjuro Productions
1999	BN2	Starring	Dir: Christine Peduto	
1999	Once Before Today	Starring	Dir: Belinda Reich	UNSW College of Fine Arts
1998	Canoodle	Starring	Dir: Linden Goh	Linden Goh Films
1998	Mercy Is For The Weak	Supporting	Dir: Darryl Thoms	
1998	Irrelevance	Starring	Dir: Justine Kelly	Metro Screen
1997	The Fly	Starring	Dir: Ross Jardine	

VOICE OVER

1999 Chippendale TVC

Dir: Lenny Kovner

Forged Films

SPECIAL SKILLS

ACCENTS/DIALECTS

Standard American, Southern American, Standard English

OTHER SKILLS

Martial Arts (Karate, Kung-fu), Scuba Diving, Driving, Horse Riding, Weapons Training, Snow Skiing, Water Skiing, Swimming, Shopping

DEMO TAPE AVAILABLE UPON REQUEST